



## VRX900 SERIES BI-AMP 2W PRESETS

### Crown I-Tech HD Series (2ch)



Device File: VRX900 2W V5 R1.I-Tech HD Series.Device

NAME	PRESET	DESCRIPTION	CH 1	CH 2
<b>Bi-Amp Full Range* Short Throw</b>				
VRX928LA 1x 2W ST	2	VRX928LA 1x Bi-Amp Full Range - short throw mode (nominal flat)	VRX928LA 1x LF ST	VRX928LA 1x HF ST
VRX928LA 2x 2W ST	3	VRX928LA 2x Bi-Amp Full Range - short throw mode (nominal flat)	VRX928LA 2x LF ST	VRX928LA 2x HF ST
VRX928LA 3x 2W ST	4	VRX928LA 3x Bi-Amp Full Range - short throw mode (nominal flat)	VRX928LA 3x LF ST	VRX928LA 3x HF ST
VRX932LA-1 1x 2W ST	5	VRX932LA-1 1x Bi-Amp Full Range - short throw mode (nominal flat)	VRX932LA-1 1x LF ST	VRX932LA-1 1x HF ST
VRX932LA-1 2x 2W ST	6	VRX932LA-1 2x Bi-Amp Full Range - short throw mode (nominal flat)	VRX932LA-1 2x LF ST	VRX932LA-1 2x HF ST
VRX932LA-1 3x 2W ST	7	VRX932LA-1 3x Bi-Amp Full Range - short throw mode (nominal flat)	VRX932LA-1 3x LF ST	VRX932LA-1 3x HF ST
		INTENTIONALLY BLANK		
<b>Bi-Amp Full Range* Long Throw</b>				
VRX928LA 1x 2W LT	9	VRX928LA 1x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX928LA 1x LF LT	VRX928LA 1x HF LT
VRX928LA 2x 2W LT	10	VRX928LA 2x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX928LA 2x LF LT	VRX928LA 2x HF LT
VRX928LA 3x 2W LT	11	VRX928LA 3x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX928LA 3x LF LT	VRX928LA 3x HF LT
VRX932LA-1 1x 2W LT	12	VRX932LA-1 1x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 1x LF LT	VRX932LA-1 1x HF LT
VRX932LA-1 2x 2W LT	13	VRX932LA-1 2x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 2x LF LT	VRX932LA-1 2x HF LT
VRX932LA-1 3x 2W LT	14	VRX932LA-1 3x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 3x LF LT	VRX932LA-1 3x HF LT
		INTENTIONALLY BLANK		
<b>Bi-Amp 80 Hz Crossover** Long Throw</b>				
VRX928LA 1x 2W LT 80	16	VRX928LA 1x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 1x LF 80	VRX928LA 1x HF LT
VRX928LA 2x 2W LT 80	17	VRX928LA 2x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 2x LF 80	VRX928LA 2x HF LT
VRX928LA 3x 2W LT 80	18	VRX928LA 3x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 3x LF 80	VRX928LA 3x HF LT
VRX932LA-1 1x 2W LT 80	19	VRX932LA-1 1x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 1x LF 80	VRX932LA-1 1x HF LT
VRX932LA-1 2x 2W LT 80	20	VRX932LA-1 2x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 2x LF 80	VRX932LA-1 2x HF LT
VRX932LA-1 3x 2W LT 80	21	VRX932LA-1 3x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 3x LF 80	VRX932LA-1 3x HF LT
		INTENTIONALLY BLANK		
<b>Subwoofers**</b>				
VRX915S / VRX915S 928LA LT 80	23	VRX915S Stereo 80 Hz LPF - use with VRX928LA 2W LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 928LA LT 80	24	VRX918S Stereo 80 Hz LPF - use with VRX928LA 2W LT 80 presets	VRX918S	VRX918S
VRX915S / VRX915S 932LA-1 LT 80	25	VRX915S Stereo 80 Hz LPF - use with VRX932LA-1 2W LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 932LA-1 LT 80	26	VRX918S Stereo 80 Hz LPF - use with VRX932LA-1 2W LT 80 presets	VRX918S	VRX918S

#### NOTES

1x, 2x, 3x	Low frequency coupling compensation for 1x, 2x or 3x enclosures
*	Full Range settings are optimized for standalone pole mount use in free space without subwoofers
**	Crossover settings optimized for sub/sat operation (pole mount VRX928 and VRX932LA-1) Additional delay may be required if physical delay is different.
2W	Short for 2-Way. Another way of describing a Bi-amp system.
Bi-Amp	2 amp channels with a DSP crossover will drive a full range speaker. Ch1 = LF, Ch2 = HF. See 2W.
ST	Short throw - optimized for listening within 20 feet, nominally flat
LT	Long Throw - optimized for larger rooms needing extended high and low frequency response
HPF	High Pass Filter
LPF	Low Pass Filter



## VRX900 SERIES PASSIVE PRESETS Crown I-Tech HD Series (2 channel)



Device File: VRX900 Passive V5 R1.1-I-Tech HD Series.Device

NAME	PRESET	DESCRIPTION	CH 1	CH 2
<b>Passive Full Range* Short Throw</b>				
VRX928LA 1x Passive ST	2	VRX928LA 1x Passive Stereo Full Range - short throw mode (nominal flat)	VRX928LA 1x ST	VRX928LA 1x ST
VRX928LA 2x Passive ST	3	VRX928LA 2x Passive Stereo Full Range - short throw mode (nominal flat)	VRX928LA 2x ST	VRX928LA 2x ST
VRX928LA 3x Passive ST	4	VRX928LA 3x Passive Stereo Full Range - short throw mode (nominal flat)	VRX928LA 3x ST	VRX928LA 3x ST
VRX932LA-1 1x Passive ST	5	VRX932LA-1 1x Passive Stereo Full Range - short throw mode (nominal flat)	VRX932LA-1 1x ST	VRX932LA-1 1x ST
VRX932LA-1 2x Passive ST	6	VRX932LA-1 2x Passive Stereo Full Range - short throw mode (nominal flat)	VRX932LA-1 2x ST	VRX932LA-1 2x ST
VRX932LA-1 3x Passive ST	7	VRX932LA-1 3x Passive Stereo Full Range - short throw mode (nominal flat)	VRX932LA-1 3x ST	VRX932LA-1 3x ST
INTENTIONALLY BLANK				
<b>Passive Full Range* Long Throw</b>				
VRX928LA 1x Passive LT	9	VRX928LA 1x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX928LA 1x LT	VRX928LA 1x LT
VRX928LA 2x Passive LT	10	VRX928LA 2x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX928LA 2x LT	VRX928LA 2x LT
VRX928LA 3x Passive LT	11	VRX928LA 3x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX928LA 3x LT	VRX928LA 3x LT
VRX932LA-1 1x Passive LT	12	VRX932LA-1 1x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 1x LT	VRX932LA-1 1x LT
VRX932LA-1 2x Passive LT	13	VRX932LA-1 2x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 2x LT	VRX932LA-1 2x LT
VRX932LA-1 3x Passive LT	14	VRX932LA-1 3x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 3x LT	VRX932LA-1 3x LT
INTENTIONALLY BLANK				
<b>Passive 80 Hz Crossover** Long Throw</b>				
VRX928LA 1x Passive LT 80	16	VRX928LA 1x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 1x LT 80	VRX928LA 1x LT 80
VRX928LA 2x Passive LT 80	17	VRX928LA 2x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 2x LT 80	VRX928LA 2x LT 80
VRX928LA 3x Passive LT 80	18	VRX928LA 3x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 3x LT 80	VRX928LA 3x LT 80
VRX932LA-1 1x Passive LT 80	19	VRX932LA-1 1x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 1x LT 80	VRX932LA-1 1x LT 80
VRX932LA-1 2x Passive LT 80	20	VRX932LA-1 2x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 2x LT 80	VRX932LA-1 2x LT 80
VRX932LA-1 3x Passive LT 80	21	VRX932LA-1 3x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 3x LT 80	VRX932LA-1 3x LT 80
INTENTIONALLY BLANK				
<b>Subwoofers**</b>				
VRX915S / VRX915S 928LA LT 80	23	VRX915S Stereo 80 Hz LPF - use with VRX928LA LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 928LA LT 80	24	VRX918S Stereo 80 Hz LPF - use with VRX928LA LT 80 presets	VRX918S	VRX918S
VRX915S / VRX915S 932LA-1 LT 80	25	VRX915S Stereo 80 Hz LPF - use with VRX932LA-1 LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 932LA-1 LT 80	26	VRX918S Stereo 80 Hz LPF - use with VRX932LA-1 LT 80 presets	VRX918S	VRX918S
INTENTIONALLY BLANK				
<b>Mixed Passive / Subwoofer **</b>				
VRX928LA 1x LT 80 / VRX915S	28	VRX928LA 1x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX928LA 1x LT 80	VRX915S
VRX928LA 2x LT 80 / VRX915S	29	VRX928LA 2x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX928LA 2x LT 80	VRX915S
VRX928LA 3x LT 80 / VRX915S	30	VRX928LA 3x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX928LA 3x LT 80	VRX915S
VRX928LA 1x LT 80 / VRX918S	31	VRX928LA 1x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX928LA 1x LT 80	VRX918S
VRX928LA 2x LT 80 / VRX918S	32	VRX928LA 2x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX928LA 2x LT 80	VRX918S
VRX928LA 3x LT 80 / VRX918S	33	VRX928LA 3x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX928LA 3x LT 80	VRX918S
VRX932LA-1 1x LT 80 / VRX915S	34	VRX932LA-1 1x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX932LA-1 1x LT 80	VRX915S
VRX932LA-1 2x LT 80 / VRX915S	35	VRX932LA-1 2x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX932LA-1 2x LT 80	VRX915S
VRX932LA-1 3x LT 80 / VRX915S	36	VRX932LA-1 3x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX932LA-1 3x LT 80	VRX915S
VRX932LA-1 1x LT 80 / VRX918S	37	VRX932LA-1 1x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX932LA-1 1x LT 80	VRX918S
VRX932LA-1 2x LT 80 / VRX918S	38	VRX932LA-1 2x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX932LA-1 2x LT 80	VRX918S
VRX932LA-1 3x LT 80 / VRX918S	39	VRX932LA-1 3x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX932LA-1 3x LT 80	VRX918S

### NOTES

ACS	Optimized to Array Configuration Selector (ACS) on back of unit set to 'Medium Throw' for all presets
1x, 2x, 3x	Low frequency coupling compensation for 1x, 2x or 3x enclosures
*	Full Range settings are optimized for standalone pole mount use in free space without subwoofers.
**	Crossover settings optimized for sub/sat operation (pole mount VRX928 and VRX932LA-1) Additional delay may be required if physical delay is different.
Passive	Single amp channel will drive a full range speaker with internal crossover in passive mode
ST	Short throw - optimized for listening within 20 feet, nominally flat
LT	Long Throw - optimized for larger rooms needing extended high and low frequency response
HPF	High Pass Filter
LPF	Low Pass Filter



## VRX915M V5 PRESETS

### Crown I-Tech HD Series (2ch)



Device File: VRX915M V5 R1.I-Tech HD Series.Device

NAME	PRESET	DESCRIPTION	CH 1	CH 2
Bi-Amp Full Range* and 80Hz HPF**				
VRX915M 2W ST	2	VRX915M Bi-Amp Full Range - short throw mode (nominal flat)	VRX915M LF ST	VRX915M HF ST
VRX915M 2W LT	3	VRX915M Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX915M LF LT	VRX915M HF LT
VRX915M 2W LT 80	4	VRX915M Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX915M LF 80	VRX915M HF LT
		INTENTIONALLY BLANK		
Bi-Amp Monitor				
VRX915M 2W Monitor	6	VRX915M Bi-Amp Floor Monitor Fullrange	VRX915M LF MON	VRX915M HF MON
VRX915M 2W Monitor 80	7	VRX915M Bi-Amp Floor Monitor 80 Hz HPF	VRX915M LF MON 80	VRX915M HF MON
VRX915M 2W NF 80	8	VRX915M Bi-Amp 80 Hz HPF - short throw mode (nominal flat) for near field monitoring	VRX915M LF NF 80	VRX915M HF NF
		INTENTIONALLY BLANK		
Passive Full Range* and 80Hz HPF**				
VRX915M Passive ST	10	VRX915M Passive Stereo Full Range - short throw mode (nominal flat)	VRX915M ST	VRX915M ST
VRX915M Passive LT	11	VRX915M Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX915M LT	VRX915M LT
VRX915M Passive LT 80	12	VRX915M Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX915M LT 80	VRX915M LT 80
		INTENTIONALLY BLANK		
Passive Monitor				
VRX915M Monitor	14	VRX915M Passive Stereo Floor Monitor Fullrange	VRX915M MON	VRX915M MON
VRX915M Monitor 80	15	VRX915M Passive Stereo Floor Monitor 80 Hz HPF	VRX915M MON 80	VRX915M MON 80
VRX915M Passive NF 80	16	VRX915M Passive Stereo 80 Hz HPF - short throw mode (nominal flat) for near field monitoring	VRX915M NF 80	VRX915M NF 80
		INTENTIONALLY BLANK		
Subwoofers**				
VRX915S / VRX915S LT 80	18	VRX915S Stereo 80 Hz LPF - use with VRX915M LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S LT 80	19	VRX918S Stereo 80 Hz LPF - use with VRX915M LT 80 presets	VRX918S	VRX918S
VRX915S / VRX915S MON & NF 80	20	VRX915S Stereo 80 Hz LPF - use with VRX915M Monitor and NF 80 presets	VRX915S	VRX915S
VRX918S / VRX918S MON & NF 80	21	VRX918S Stereo 80 Hz LPF - use with VRX915M Monitor and NF 80 presets	VRX918S	VRX918S
		INTENTIONALLY BLANK		
Mixed Passive / Subwoofer **				
VRX915M LT 80 / VRX915S	23	VRX915M Passive LT 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX915M LT 80	VRX915S
VRX915M LT 80 / VRX918S	24	VRX915M Passive LT 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX915M LT 80	VRX918S
VRX915M MON 80 / VRX915S	25	VRX915M Passive Monitor 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX915M MON 80	VRX915S
VRX915M MON 80 / VRX918S	26	VRX915M Passive Monitor 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX915M MON 80	VRX918S
VRX915M NF 80 / VRX915S	27	VRX915M Passive NF 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX915M NF 80	VRX915S
VRX915M NF 80 / VRX918S	28	VRX915M Passive NF 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX915M NF 80	VRX918S

#### NOTES

*	Full Range settings are optimized for standalone use in free space without subwoofers
**	Crossover settings optimized for sub/sat operation (direct or floor mount VRX915M) Additional delay may be required if physical delay is different.
2W	Short for 2-Way. Another way of describing a Bi-amp system.
Bi-Amp	2 amp channels with a DSP crossover will drive a full range speaker. Ch1 = LF, Ch2 = HF. See 2W.
Passive	Single amp channel will drive a full range speaker with internal crossover in passive mode
ST	Short throw - optimized for listening within 20 feet, nominally flat
LT	Long Throw - optimized for larger rooms needing extended high and low frequency response
Monitor	Monitor position settings are optimized for monitor position on the floor (half space loading conditions) with reduced FIR latency
NF	Near field Short throw - optimized for near field monitoring on top of subwoofer with reduced FIR latency
HPF	High Pass Filter
LPF	Low Pass Filter